THE HISTORY OF JAZZ AND POPULAR MUSIC IN AMERICA
MUL 2380, 3 credits

Instructor: Professor Wayne Bumpers
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Office hours are posted on my office door
Required Texts: Concise Guide to JAZZ, sixth edition, by Mark C. Gridley

This course will examine the history of jazz, as well as precursors to jazz such as spirituals, ragtime and blues. All of the major style periods will be discussed: from Dixieland to Fusion as well as modern “cross-over” styles such as jazz-rock, jazz-funk, and Latin jazz. Major figures such as: Louis Armstrong, Count Basie, Duke Ellington, Charlie Parker, John Coltrane and Miles Davis will be studied. Some basic music fundamentals and terms will also be covered. Popular music styles to be studied include: rhythm and blues, rock and roll, soul, hard rock, disco and funk. The history and development of the music publishing industry, the recording industry and radio and television will be briefly examined, especially in terms of how they relate to the propagation of popular music.

TEST

_________100 points Test 1 (Chapters 1-3) January 14
_________100 points Test 2 (Chapters 4-5) February 11
_________100 points Test 3 (Chapters 6-8) March 16
_________100 points Test 4 (Chapters 9-11) April 27
_________50 points Concert Report 1 Due date: March 2
_________50 points Concert Report 2 Due date: April 22

*Concerts must occur within the semester dates.
*Test Dates are tentative

GRADING SCALE
A = 450 – 500
B = 400 – 449
C = 350 – 399
D = 300 – 349
F = 0 – 299

Late comers will not be allowed to take a test and it will result in a grade of “0” for that test.
Make-up test are to be pre-arranged at the discretion of the professor.
Extra credit assignments will be announced through out the semester and used to enhance your final grade.

ATTENDANCE
Excessive absences and tardiness (more than 3) will adversely affect your grade. You will be dropped from my class roll if you exceed the absence limit. If classes are missed due to illness or other extenuating circumstances, contact the instructor and provide appropriate documentation.

Cheating will not be tolerated. Anyone caught cheating will receive an automatic “F” in this course.
Cell phones are to be turned off and out of sight during class time and you are not allowed to leave the class to talk on the cell phone. It is disruptive to the learning environment. Men are not allowed to wear hats in class.
CONCERT REPORT GUIDELINES

MUL2380 JAZZ-POP HISTORY
Professor Wayne Bumpers

- One report must be a jazz music concert and the other on a popular genre of your choice. (gospel, rock, country, reggae, socca, merengue, salsa, hip-hop, r&b, etc.) Two jazz concerts are acceptable but not two pop concerts.

- **One page** typewritten double space **200 words** (type word count at the bottom of the page)
- No cover page. Write your name, date of the assignment, Report # on the top line.
- Attach the program or ticket stub to the **back** of the report paper.
- It is due at the time of the class for which you are registered. Late papers will not be accepted.

- **No classical concert reports will be accepted.**

**PARAGRAPH I**
In the first section you will state who, what, when and where of the concert, i.e., the type of performance, the performers, where it took place and the time and date. (Description of what you attended) Use technical vocabulary.

**PART II**
In the second section of your report, you will describe the music performed using as much knowledge of the terms used in the class as possible such as tempos, rhythms, dynamics, harmonics, textures, etc.

The majority of your grade comes from the content in this section. In your conclusion you will make mention of any unusual thing that happened or any unique experience you had. You may share your personal opinion or general comments as to your likes or dislikes of the performance.

Some Writing Craft Suggestions:
1. Proper capitalization (Piano, French horn, Italian)
2. Spelling (Remember I before e, except after c: piece; rhythm)
3. Punctuation: Titles are underlined ______ or “ “ or *italicized* or **boldfaced**.
4. Paragraphs: Organize thoughts in correct paragraph structure (topic sentence, etc.)
   - Avoid run-on sentences.
   - Write in complete sentences – outline form is not acceptable
   - Avoid short single sentence paragraph
   - Write clearly; avoid awkward thoughts (read your papers out loud to yourself)

5. Never use etc.
6. Never use contractions
7. “A lot” is two words
8. Conjunctive pronouns for people are who, not which: the artist, who
9. Take pride in what you do and show your best work.
IMPORTANT DATES

January 11, LAST DAY TO:
  • DROP classes and receive a 100% refund.
  • REGISTER, ADD a course or CHANGE sections of a course without signature of instructor.
  • Change from audit status to credit status or from credit status to audit status.

March 2, Concert Critique #1 due

March 17, LAST DAY TO: Withdraw from the course with a grade of W.

April 22, Concert Critique #2 due; Last Day of class

April 27, Tuesday, 9:50am – 11:20am, Final Exam Test 4

LEARNING OUTCOMES

Purpose: Through the academic disciplines and co-curricular activities, General Education provides multiple, varied, and intentional learning experiences to facilitate the acquisition of fundamental knowledge and skills and the development of attitudes that foster effective citizenship and life-long learning.

As graduates of Miami Dade College, students will be able to:

1. Communicate effectively using listening, speaking, reading, and writing skills.
2. Use quantitative analytical skills to evaluate and process numerical data.
3. Solve problems using critical and creative thinking and scientific reasoning.
4. Formulate strategies to locate, evaluate, and apply information.
5. Demonstrate knowledge of diverse cultures, including global and historical perspectives.
6. Create strategies that can be used to fulfill personal, civic, and social responsibilities.
7. Demonstrate knowledge of ethical thinking and its application to issues in society.
8. Use computer and emerging technologies effectively.
9. Demonstrate an appreciation for aesthetics and creative activities.
10. Describe how natural systems function and recognize the impact of humans on the environment.